Psalm 4 (NIV)

For the director of music. With stringed instruments. A psalm of David.

- Answer me when I call to you,
 O my righteous God.
 Give me relief from my distress;
 be merciful to me and hear my prayer.
- ² How long, O men, will you turn my glory into shame? How long will you love delusions and seek false gods? Selah
- ³ Know that the LORD has set apart the godly for himself; the LORD will hear when I call to him.
- ⁴ In your anger do not sin; when you are on your beds, search your hearts and be silent. Selah
- ⁵ Offer right sacrifices and trust in the LORD.
- ⁶ Many are asking, "Who can show us any good?" Let the light of your face shine upon us, O LORD.
- ⁷ You have filled my heart with greater joy than when their grain and new wine abound.
- ⁸ I will lie down and sleep in peace, for you alone, O LORD, make me dwell in safety.

1 John 3: 1-7 (NIV)

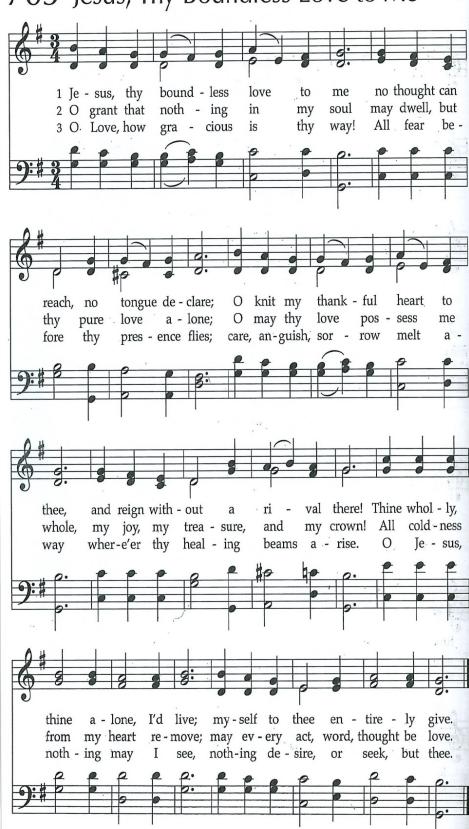
- ¹ How great is the love the Father has lavished on us, that we should be called children of God! And that is what we are! The reason the world does not know us is that it did not know him.
- ² Dear friends, now we are children of God, and what we will be has not yet been made known. But we know that when he appears, we shall be like him, for we shall see him as he is. ³ Everyone who has this hope in him purifies himself, just as he is pure.
- ⁴ Everyone who sins breaks the law; in fact, sin is lawlessness. ⁵ But you know that he appeared so that he might take away our sins. And in him is no sin. ⁶ No one who lives in him keeps on sinning. No one who continues to sin has either seen him or known him.
- ⁷ Dear children, do not let anyone lead you astray. He who does what is right is righteous, just as he is righteous.

Luke 15:1-7 (NIV)

The Parable of the Lost Sheep

- ¹ Now the tax collectors and "sinners" were all gathering around to hear him. ² But the Pharisees and the teachers of the law muttered, "This man welcomes sinners and eats with them."
- ³ Then Jesus told them this parable: ⁴ "Suppose one of you has a hundred sheep and loses one of them. Does he not leave the ninety-nine in the open country and go after the lost sheep until he finds it? ⁵ And when he finds it, he joyfully puts it on his shoulders ⁶ and goes home. Then he calls his friends and neighbors together and says, 'Rejoice with me; I have found my lost sheep.' ⁷ I tell you that in the same way there will be more rejoicing in heaven over one sinner who repents than over ninety-nine righteous persons who do not need to repent.

703 Jesus, Thy Boundless Love to Me



John Wesley learned the original German hymn from the Moravians during his time in Savannah, Georgia, and translated all sixteen stanzas. The tune, named for a 4th-century martyr, comes out of the Roman Catholic revival movement of the mid-19th century.

8.8.8.8.8.8

TEXT: Paul Gerhardt, 1653; trans. John Wesley, c. 1739, alt. ST. CATHERINE MUSIC: Henri Frederick Hemy, 1864; alt. James George Walton, 1874

ADORATION



Franz Liszt used this melody for a "Crusaders' March" in an oratorio, but this hymn had nothing to do with the Crusades. No record of the German text exists before the middle of the 17th century or of the Silesian folk melody before the first half of the 19th century.

CRUSADERS' HYMN 5.6.8.5.5.8

THE CHURCH Go to the World! 1 Go to in - to the earth. 2 Go to the world! in - to ev - ery place. 3 Go to the world! strug - gle, bless, and pray; 4 Go to the world! Go as the ones I Go preach the cross Christ re - news life's Go live God's re - deem - ing the word of the nights of tears give way to joy - ous day. for am with till the age shall you bap - tiz - ing birth. seek God's time ence in each and space. ser - vant church, you fol - low Christ's own way. all the of "A - men!" hosts glo - ry cry le - lu - ia. Al le - lu

Based on Christ's Great Commission (Matthew 28:19-20), this text was written for a Convocation of Emmanuel College in Toronto, the largest theological school of the United Church of Canada, a denomination formed by the union of Methodists, Congregationalists, and Presbyterians.

TEXT: Sylvia G. Dunstan, 1985 MUSIC: Ralph Vaughan Williams, 1906 Text © 1991 GIA Publications, Inc.

SINE NOMINE 10.10.10 with alleluias

TEXT: Münster Gesangbuch, 1677; stanzas 1–3, trans. Church Chorals and Choir Studies, 1850, alt.; stanza 4, trans. Joseph August Seiss, 1873, alt. MUSIC: Silesian folk melody; Schlesische Volkslieder, 1842