

## Psalm 4 (NIV)

**For the director of music. With stringed instruments.  
A psalm of David.**

<sup>1</sup> Answer me when I call to you,  
O my righteous God.  
Give me relief from my distress;  
be merciful to me and hear my prayer.

<sup>2</sup> How long, O men, will you turn my glory into shame ?  
How long will you love delusions and seek false gods ?  
Selah

<sup>3</sup> Know that the LORD has set apart the godly for himself;  
the LORD will hear when I call to him.

<sup>4</sup> In your anger do not sin;  
when you are on your beds,  
search your hearts and be silent.  
Selah

<sup>5</sup> Offer right sacrifices  
and trust in the LORD .

<sup>6</sup> Many are asking, "Who can show us any good?"  
Let the light of your face shine upon us, O LORD .

<sup>7</sup> You have filled my heart with greater joy  
than when their grain and new wine abound.

<sup>8</sup> I will lie down and sleep in peace,  
for you alone, O LORD ,  
make me dwell in safety.

## 1 John 3: 1-7 (NIV)

<sup>1</sup> How great is the love the Father has lavished on us,  
that we should be called children of God! And that is  
what we are! The reason the world does not know us  
is that it did not know him.

<sup>2</sup> Dear friends, now we are children of God, and what  
we will be has not yet been made known. But we  
know that when he appears, we shall be like him, for  
we shall see him as he is. <sup>3</sup> Everyone who has this  
hope in him purifies himself, just as he is pure.

<sup>4</sup> Everyone who sins breaks the law; in fact, sin is  
lawlessness. <sup>5</sup> But you know that he appeared so that  
he might take away our sins. And in him is no  
sin. <sup>6</sup> No one who lives in him keeps on sinning. No  
one who continues to sin has either seen him or  
known him.

<sup>7</sup> Dear children, do not let anyone lead you astray. He  
who does what is right is righteous, just as he is  
righteous.

## Luke 15:1-7 (NIV)

### **The Parable of the Lost Sheep**

<sup>1</sup> Now the tax collectors and "sinners" were all gathering  
around to hear him. <sup>2</sup> But the Pharisees and the  
teachers of the law muttered, "This man welcomes  
sinners and eats with them."

<sup>3</sup> Then Jesus told them this parable: <sup>4</sup> "Suppose one of  
you has a hundred sheep and loses one of them. Does  
he not leave the ninety-nine in the open country and go  
after the lost sheep until he finds it? <sup>5</sup> And when he finds  
it, he joyfully puts it on his shoulders <sup>6</sup> and goes home.  
Then he calls his friends and neighbors together and  
says, 'Rejoice with me; I have found my lost sheep.' <sup>7</sup> I  
tell you that in the same way there will be more rejoicing  
in heaven over one sinner who repents than over ninety-  
nine righteous persons who do not need to repent.

# 703 Jesus, Thy Boundless Love to Me

1 Je - sus, thy bound - less love to me no thought can  
 2 O grant that noth - ing in my soul may dwell, but  
 3 O Love, how gra - cious is thy way! All fear be -

reach, no tongue de - clare; O knit my thank - ful heart to  
 thy pure love a - lone; O may thy love pos - sess me  
 fore thy pres - ence flies; care, an - guish, sor - row melt a -

thee, and reign with - out a ri - val there! Thine whol - ly,  
 whole, my joy, my trea - sure, and my crown! All cold - ness  
 way wher - e'er thy heal - ing beams a - rise. O Je - sus,

thine a - lone, I'd live; my - self to thee en - tire - ly give.  
 from my heart re - move; may ev - ery act, word, thought be love.  
 noth - ing may I see, noth - ing de - sire, or seek, but thee.

John Wesley learned the original German hymn from the Moravians during his time in Savannah, Georgia, and translated all sixteen stanzas. The tune, named for a 4th-century martyr, comes out of the Roman Catholic revival movement of the mid-19th century.

TEXT: Paul Gerhardt, 1653; trans. John Wesley, c. 1739, alt.  
 MUSIC: Henri Frederick Hemy, 1864; alt. James George Walton, 1874

ST. CATHERINE  
 8.8.8.8.8.8

# 630 Fairest Lord Jesus

1 Fair - est Lord Je - sus, Rul - er of all  
 2 Fair are the mead - ows, fair - er still the  
 3 Fair is the sun - shine, fair - er still the  
 4 Beau - ti - ful Sav - ior, Rul - er of the

na - ture, O thou of God to earth come  
 wood - lands, robed in the bloom - ing garb of  
 moon - light, and all the twink - ling, star - ry  
 na - tions, Son of God and Son of

down, thee will I cher - ish, thee will I  
 spring. Je - sus is fair - er; Je - sus is  
 host. Je - sus shines bright - er; Je - sus shines  
 Man! Glo - ry and hon - or, praise, ad - o -

hon - or, thou, my soul's glo - ry, joy, and crown.  
 pur - er, who makes the woe - ful heart to sing.  
 pur - er, than all the an - gels heaven can boast.  
 ra - tion, now and for - ev - er - more be thine!

Franz Liszt used this melody for a "Crusaders' March" in an oratorio, but this hymn had nothing to do with the Crusades. No record of the German text exists before the middle of the 17th century or of the Silesian folk melody before the first half of the 19th century.

TEXT: Münster Gesangbuch, 1677; stanzas 1-3, trans. Church Chorals and Choir Studies, 1850, alt.;  
 stanza 4, trans. Joseph August Seiss, 1873, alt.  
 MUSIC: Silesian folk melody; Schlesische Volkslieder, 1842

CRUSADERS' HYMN  
 5.6.8.5.5.8

# Go to the World!

1 Go to the world! Go in - to all the earth.  
 2 Go to the world! Go in - to ev - ery place.  
 3 Go to the world! Go strug - gle, bless, and pray;  
 4 Go to the world! Go as the ones I send,

Go preach the cross where Christ re - news life's worth,  
 Go live the word of God's re - deem - ing grace.  
 the nights of tears give way to joy - ous day,  
 for I am with you till the age shall end,

bap - tiz - ing as the sign of our re - birth.  
 Go seek God's pres - ence in each time and space.  
 As ser - vant church, you fol - low Christ's own way.  
 when all the hosts of glo - ry cry "A - men!"

Al - le - lu - ia. Al - le - lu - ia.

Based on Christ's Great Commission (Matthew 28:19-20), this text was written for a Convocation of Emmanuel College in Toronto, the largest theological school of the United Church of Canada, a denomination formed by the union of Methodists, Congregationalists, and Presbyterians.

TEXT: Sylvia G. Dunstan, 1985  
 MUSIC: Ralph Vaughan Williams, 1906  
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SINE NOMINE  
 10.10.10 with alleluias