### **Psalm 150 (NIV)**

Psalm 150

<sup>1</sup> Praise the LORD. [a]

Praise God in his sanctuary;
praise him in his mighty heavens.

Praise him for his acts of power;
praise him for his surpassing greatness.

Praise him with the sounding of the trumpet,
praise him with the harp and lyre,

praise him with timbrel and dancing,
praise him with the strings and pipe,

praise him with the clash of cymbals,
praise him with resounding cymbals.

<sup>6</sup> Let everything that has breath praise the LORD.

Praise the LORD.

#### John 20:19-31 (NIV)

Jesus Appears to His Disciples

- <sup>19</sup> On the evening of that first day of the week, when the disciples were together, with the doors locked for fear of the Jewish leaders, Jesus came and stood among them and said, "Peace be with you!" <sup>20</sup> After he said this, he showed them his hands and side. The disciples were overjoyed when they saw the Lord.
- <sup>21</sup> Again Jesus said, "Peace be with you! As the Father has sent me, I am sending you." <sup>22</sup> And with that he breathed on them and said, "Receive the Holy Spirit. <sup>23</sup> If you forgive anyone's sins, their sins are forgiven; if you do not forgive them, they are not forgiven."

Jesus Appears to Thomas

<sup>24</sup> Now Thomas (also known as Didymus<sup>[a]</sup>), one of the Twelve, was not with the disciples when Jesus came. <sup>25</sup> So the other disciples told him, "We have seen the Lord!"

But he said to them, "Unless I see the nail marks in his hands and put my finger where the nails were, and put my hand into his side, I will not believe."

- <sup>26</sup> A week later his disciples were in the house again, and Thomas was with them. Though the doors were locked, Jesus came and stood among them and said, "Peace be with you!" <sup>27</sup> Then he said to Thomas, "Put your finger here; see my hands. Reach out your hand and put it into my side. Stop doubting and believe."
- <sup>28</sup> Thomas said to him, "My Lord and my God!"
- <sup>29</sup>Then Jesus told him, "Because you have seen me, you have believed; blessed are those who have not seen and yet have believed."

The Purpose of John's Gospel

Jesus performed many other signs in the presence of his disciples, which are not recorded in this book. <sup>31</sup> But these are written that you may believe that Jesus is the Messiah, the Son of God, and that by believing you may have life in his name.

### Acts 5:27-32 (NIV)

<sup>27</sup> The apostles were brought in and made to appear before the Sanhedrin to be questioned by the high priest. <sup>28</sup> "We gave you strict orders not to teach in this name," he said. "Yet you have filled Jerusalem with your teaching and are determined to make us guilty of this man's blood."

<sup>29</sup> Peter and the other apostles replied: "We must obey God rather than human beings! <sup>30</sup> The God of our ancestors raised Jesus from the dead—whom you killed by hanging him on a cross. <sup>31</sup> God exalted him to his own right hand as Prince and Savior that he might bring Israel to repentance and forgive their sins. <sup>32</sup> We are witnesses of these things, and so is the Holy Spirit, whom God has given to those who obey him."

# 35 Praise Ye the Lord, the Almighty



This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1–6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.

TEXT: Joachim Neander, 1680; trans. Catherine Winkworth, 1863, alt. MUSIC: Stralsund Ernewerten Gesangbuch, 1665; harm. The Chorale Book for England, 1863

LOBE DEN HERREN 14.14.4.7.8 LIVING AND DYING IN CHRIST

## 817 We Walk by Faith and Not by Sight



Guitar chords do not correspond with keyboard harmony.

The opening line here is essentially a quotation of 2 Corinthians 5:7, but that affirmation is fleshed out by references to the appearance of the risen Christ to Thomas (John 20:19–29). The shape note tune, named for a stream in Fayette County, Pennsylvania, adds resolution to the words.

TEXT: Henry Alford, 1844, alt.
MUSIC: Samuel McFarland, c. 1814; harm. Richard Proulx, 1986
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