

Exodus 17:1-7 (NIV)

Water From the Rock

17 The whole Israelite community set out from the Desert of Sin, traveling from place to place as the LORD commanded. They camped at Rephidim, but there was no water for the people to drink. ² So they quarreled with Moses and said, "Give us water to drink."

Moses replied, "Why do you quarrel with me? Why do you put the LORD to the test?"

³ But the people were thirsty for water there, and they grumbled against Moses. They said, "Why did you bring us up out of Egypt to make us and our children and livestock die of thirst?"

⁴ Then Moses cried out to the LORD, "What am I to do with these people? They are almost ready to stone me."

⁵ The LORD answered Moses, "Go out in front of the people. Take with you some of the elders of Israel and take in your hand the staff with which you struck the Nile, and go. ⁶ I will stand there before you by the rock at Horeb. Strike the rock, and water will come out of it for the people to drink." So Moses did this in the sight of the elders of Israel. ⁷ And he called the place Massah^[a] and Meribah^[b] because the Israelites quarreled and because they tested the LORD saying, "Is the LORD among us or not?"

Philippians 2:1-13 (NIV)

Imitating Christ's Humility

2 Therefore if you have any encouragement from being united with Christ, if any comfort from his love, if any common sharing in the Spirit, if any tenderness and compassion, ² then make my joy complete by being like-minded, having the same love, being one in spirit and of one mind. ³ Do nothing out of selfish ambition or vain conceit. Rather, in humility value others above yourselves, ⁴ not looking to your own interests but each of you to the interests of the others.

⁵ In your relationships with one another, have the same mindset as Christ Jesus:

⁶ Who, being in very nature^[a] God, did not consider equality with God something to be used to his own advantage;

⁷ rather, he made himself nothing by taking the very nature^[b] of a servant, being made in human likeness.

⁸ And being found in appearance as a man, he humbled himself by becoming obedient to death—even death on a cross!

⁹ Therefore God exalted him to the highest place and gave him the name that is above every name,

¹⁰ that at the name of Jesus every knee should bow, in heaven and on earth and under the earth,

¹¹ and every tongue acknowledge that Jesus Christ is Lord, to the glory of God the Father.

Do Everything Without Grumbling

¹² Therefore, my dear friends, as you have always obeyed—not only in my presence, but now much more in my absence—continue to work out your salvation with fear and trembling, ¹³ for it is God who works in you to will and to act in order to fulfill his good purpose.

Matthew 21:23-32 (NIV)

The Authority of Jesus Questioned

²³ Jesus entered the temple courts, and, while he was teaching, the chief priests and the elders of the people came to him. "By what authority are you doing these things?" they asked. "And who gave you this authority?"

²⁴ Jesus replied, "I will also ask you one question. If you answer me, I will tell you by what authority I am doing these things. ²⁵ John's baptism—where did it come from? Was it from heaven, or of human origin?"

They discussed it among themselves and said, "If we say, 'From heaven,' he will ask, 'Then why didn't you believe him?'" ²⁶ But if we say, 'Of human origin'—we are afraid of the people, for they all hold that John was a prophet."

²⁷ So they answered Jesus, "We don't know."

Then he said, "Neither will I tell you by what authority I am doing these things."

The Parable of the Two Sons

²⁸ "What do you think? There was a man who had two sons. He went to the first and said, 'Son, go and work today in the vineyard.'

²⁹ "'I will not,' he answered, but later he changed his mind and went.

³⁰ "Then the father went to the other son and said the same thing. He answered, 'I will, sir,' but he did not go.

³¹ "Which of the two did what his father wanted?"

"The first," they answered.

Jesus said to them, "Truly I tell you, the tax collectors and the prostitutes are entering the kingdom of God ahead of you. ³² For John came to you to show you the way of righteousness, and you did not believe him, but the tax collectors and the prostitutes did. And even after you saw this, you did not repent and believe him."

Come, Thou Fount of Every Blessing 475

1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;
2 Here I raise my Eb - e - ne - zer; hith-er by thy help I'm come;
3 O to grace how great a debt - or dai - ly I'm con-strained to be!

streams of mer - cy, nev - er ceas-ing, call for songs of loud-est praise.
and I hope, by thy good plea-sure, safe-ly to ar - rive at home.
Let that grace now, like a fet - ter, bind my wan-dering heart to thee.

Teach me some me - lo-dious son - net, sung by flam-ing tongues a-bove;
Je - sus sought me when a strang-er, wan-dering from the fold of God;
Prone to wan - der, Lord, I feel it, prone to leave the God I love;

praise the mount! I'm fixed up - on it, mount of God's un-chang-ing love!
he, to res - cue me from dan-ger, in - ter-posed his pre-cious blood.
here's my heart; O take and seal it; seal it for thy courts a - bove.

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help" set up to give thanks for God's assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

TEXT: Robert Robinson, 1758, alt.
MUSIC: Wyeth's Repository of Sacred Music, Part Second, 1813

NETTLETON
8.7.8.7.D

630 Fairest Lord Jesus

1 Fair - est Lord Je - sus, Rul - er of all
2 Fair are the mead - ows, fair - er still the
3 Fair is the sun - shine, fair - er still the
4 Beau - ti - ful Sav - ior, Rul - er of the

na - ture, O thou of God to earth come
wood - lands, robed in the bloom - ing garb of
moon - light, and all the twink - ling, star - ry
na - tions, Son of God and Son of

down, thee will I cher - ish, thee will I
spring. Je - sus is fair - er; Je - sus is
host. Je - sus shines bright - er; Je - sus shines
Man! Glo - ry and hon - or, praise, ad - o -

hon - or, thou, my soul's glo - ry, joy, and crown.
pur - er, who makes the woe - ful heart to sing.
pur - er, than all the an - gels heaven can boast.
ra - tion, now and for - ev - er - more be thine!

Franz Liszt used this melody for a "Crusaders' March" in an oratorio, but this hymn had nothing to do with the Crusades. No record of the German text exists before the middle of the 17th century or of the Silesian folk melody before the first half of the 19th century.

TEXT: Münster Gesangbuch, 1677; stanzas 1-3, trans. Church Chorals and Choir Studies, 1850, alt.; stanza 4, trans. Joseph August Seiss, 1873, alt.
MUSIC: Silesian folk melody; Schlesische Volkslieder, 1842

CRUSADERS' HYMN
5.6.8.5.5.8

263 All Hail the Power of Jesus' Name!

Descant

4 O that with yon - der sa - cred throng we at his feet may fall!

1 All hail the power of Je - sus' name! Let an - gels pros-trate fall;
2 Ye cho - sen seed of Is - rael's race, ye ran-somed from the fall,
3 Let ev - ery kin-dred, ev - ery tribe on this ter - res-trial ball
4 O that with yon - der sa - cred throng we at his feet may fall!

We'll join the song, and crown him Lord of all!

bring forth the roy - al di - a - dem, and crown him Lord of all!
hail him who saves you by his grace, and crown him Lord of all!
to him all maj - es - ty as - cribe, and crown him Lord of all!
We'll join the ev - er - last-ing song, and crown him Lord of all!

We'll join the song, and crown him Lord of all!

Bring forth the roy - al di - a - dem, and crown him Lord of all!
Hail him who saves you by his grace, and crown him Lord of all!
To him all maj - es - ty as - cribe, and crown him Lord of all!
We'll join the ev - er - last-ing song, and crown him Lord of all!

This 18th-century text celebrating the sovereignty of Christ has been through several expansions and contractions before reaching its present form. It is set here to the oldest American hymn tune in continuous use since first published in 1793, which was written for it.

TEXT: Stanzas 1-3, Edward Perronet, 1779, 1780; stanzas 2-3, alt. John Rippon, 1787; stanza 4, John Rippon, 1787
MUSIC: Oliver Holden, 1793; desc. Michael E. Young, 1979
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CORONATION
8.6.8.6.8.6